



BY  
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# DEP ART MODERN AND CONTEMPORARY ART GALLERY PRESENTS: ALIGHIERO BOETTI THE FANTASTIC WORLD

Dep Art was founded in 2006 by Antonio Addamiano, with a deep passion and knowledge of art to economic expertise, developing an innovative and personal approach to work in the international art world. His 300 square meters location, was specifically modernized to meet the necessities of the gallery's artists characterized by luminous and minimal ample space, which best allow the displayed works of art to be valued and reign as protagonists. Dep Art is a reference gallery for very well know artists such as: Alberto Biasi, Pino Pinelli, Natale Addamiano, Dadamaino, Mario Nigro, Imi Knoebel, Emilio Scanavino, Regine Schumann, Turi

Simeti, Salvo, Wolfram Ullrich and Ludwig Wilding. Since 2013, Dep Art has been the Turi Simeti archive center. In addition to its exhibition activity, the gallery is active in the promotion and organization of international initiatives in public institutions.

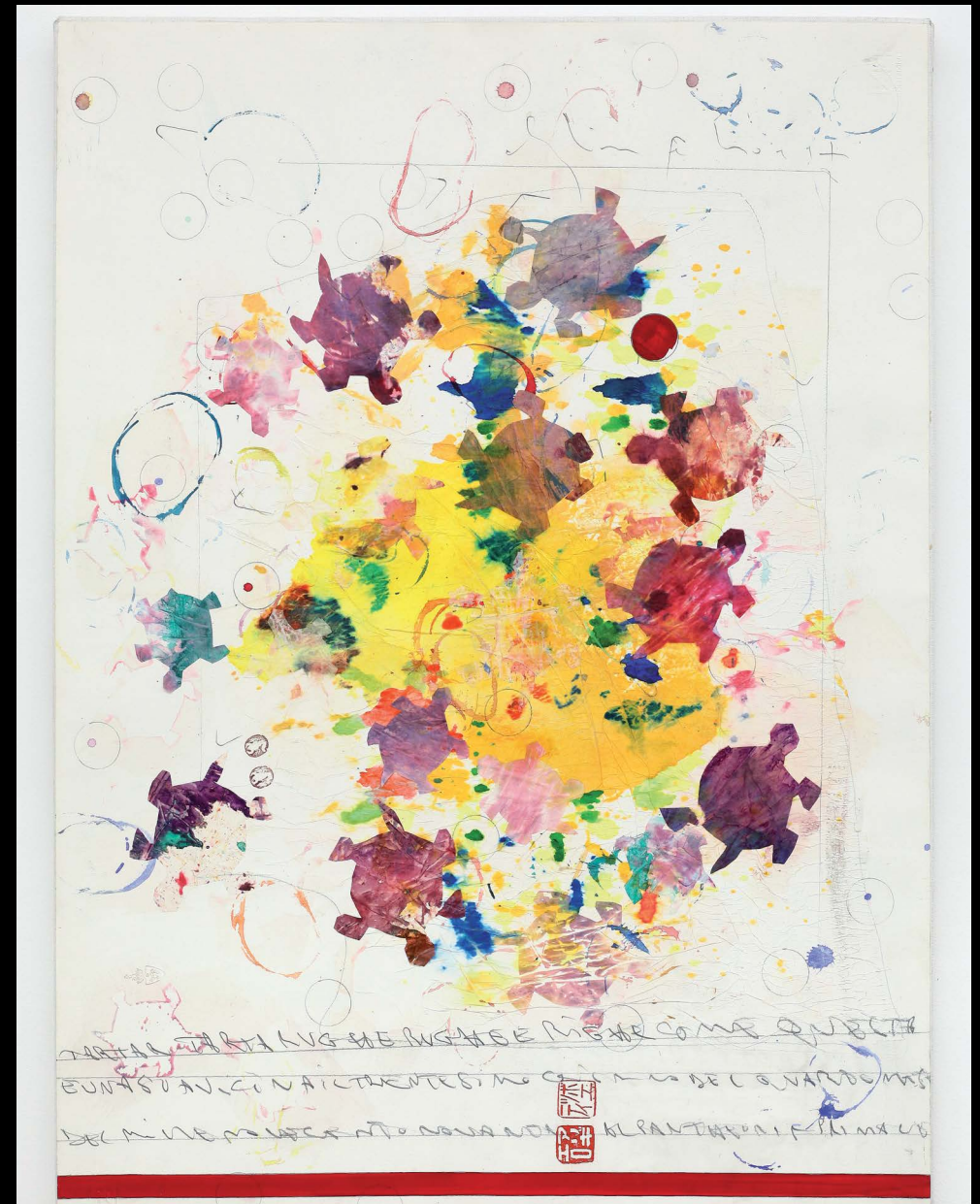
**"ALIGHIERO BOETTI. THE FANTASTIC WORLD"**, will be on show until the end of May, with a selection of "own hand" works by the master Alighiero Boetti and a large installation originally made on 1979 never been repurposed until now. Marking and drawing were the equivalent to tracing a mapping of an imaginary world, completed



with the most different stylistic figures, often with classifying hints of modalities and subjects, which repeat themselves and fuse together, blending, multiplying and aggregating. As you can read on the official exhibition's catalogue edited by Federico Sardella. The Indian ink on paper dated 1965, is one of the artist's earliest work and the show continues with an in-depth study dedicated to one of Boetti's favourite themes: nature revisited and the animal kingdom. From the 1970s onward, this theme occupied a significant part of the artist's attention: monkeys, panthers, dolphins, frogs, mountain goats, turtles and other creatures of the animal world, they are reborn, and are decorative elements that can be repeated without limitations. The 1979 Zoo installation, illustrates this theme. Developed by Alighiero Boetti with his children Agata and Matteo, "Zoo" has been installed only once, in the artist's studio in Rome. It has often been published but never repurposed until today. It was documented at time in Giorgio Colombo's photographs, and the installation consists in the assembly of animals that took several months to construct, now revived and adapted to the gallery's space. We can sit on an Afghan rug to observe, as the original project, the same plastic subjects used by Alighiero Boetti and his children. The artist himself wrote: "These animals carry within them the memory of millions of their predecessors and remember time. An ancient time: slow, anonymous, identical, immobile, unchanged".



**DEP ART IS A MEMBER OF ANGAMC:  
ASSOCIAZIONE NAZIONALE GALLERIE ARTE  
MODERNA E CONTEMPORANEA.**



1990 senza titolo Tartar tartarughe rughe e righe 70x50 cm



**WHERE & WHEN**

**DEPART**  
Via Comelico 40, Milano, 20135  
tel. +30 02 3653 5620  
Opening time: Tue / Sat: 10:30 - 19:00

Also Sunday April 15<sup>th</sup> it will be open to visitors, due to the Milano internationa MIART Art Fair.  
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