



## Wolfram Ullrich. Works 1987-2023

Curated by **Gianluca Ranzi**

**March 28, 2023 - June 1, 2023**

**Opening: Monday, March 27th, at 6:00 pm**

Dep Art Gallery presents **Wolfram Ullrich. Works 1987-2023**, curated by Gianluca Ranzi, in Milan from March 28th to June 1st, 2023. The exhibition features over 30 works, which trace the main stages of Ullrich's artistic production.

From the "Cuts" on iron plates of the late 1980s, to the "Folds" in aluminum from the 1990s, to the complex geometric-perspective modulations in steel from the 2000s, "Wolfram Ullrich. Works 1987-2023" addresses the artist's work in its evolution, showing how it always remains true to itself. The focus of the exhibition will be the monumental work that will welcome visitors at the entrance of the Milanese gallery.

Wolfram Ullrich, inspired by Minimalism and Concrete Art, has gone through various artistic phases, but has always maintained solid coherence and creative uniqueness. His research focuses on the opening towards the wall space and the relationship between the works and the surrounding environment. The works are concrete and present but remain open and resonant. Ullrich's work is a stimulus to open the viewer's eye to new cognitive adventures and reflecting on the meaning of the work and the relationship it maintains with space.

As curator **Gianluca Ranzi** notes, "Everything the viewer perceives in front of Ullrich's works is put into question, in an optical-perceptive challenge that happily catches him by surprise, urging him to give further meaning to his own vision. The acrylic colors of the steel and relief surfaces are uniformly applied with a manual process that, for its skill, seems industrial, sometimes brilliant and explosive, other times subdued and delicately tonal."

The exhibition will be enriched by some works from the "Windows" series, which the artist created and exhibited in August 2022 for the summer venue of the gallery, **Dep Art OUT** in Ceglie Messapica, in the space of an ancient trullo, and subsequently proposed at the Ex Chiesetta of Polignano a Mare in a project curated by Carmelo Cipriani.

The exhibition, the second solo show of the German artist in the gallery, is accompanied by a bilingual catalog, in Italian and English, which contains the text by curator Gianluca Ranzi, the updated biography of the author, as well as some historical photos, installation views of the gallery rooms, and the photographic reproduction of all the exhibited works.

Dep Art Gallery, Via Comelico 40, Milan, Italy

[www.depart.it](http://www.depart.it) – [art@depart.it](mailto:art@depart.it)