

## Natale Addamiano. To see the stars again...

*Curated by Federico Sardella*

**Milan, Dep Art Gallery**

June 8<sup>th</sup> – September 25<sup>th</sup> 2021

Opening day: Monday, June 7<sup>th</sup>

It is the **monumental site-specific triptych** of Natale Addamiano entitled "To see the stars again..." the undisputed protagonist of the solo exhibition presented at Dep Art Gallery in Milan from June 8<sup>th</sup> to September 25<sup>th</sup> 2021. With it, the review curated by Federico Sardella proposes a series of recent works, which are part of the cycle "Starry Skies", placing the emphasis on a painting that is mostly related to **darkness** and **night**, but that is equally rich in glows and **bright traces**.

The space of painting in all the works on display, from the large triptych designed specifically for the spaces of the gallery, to the smaller works up to the smallest papers, although forced within the limits of the support, tends to expand beyond its boundaries. A space that responds to the need of the artist to relate to nature, always understood as an inexhaustible source of inspiration and pretext to paint, made deep by the many stesures, the countless pictorial traces, that make it up and allow the user **to be kidnapped and get lost in it**.

Natale Addamiano's works, intimate and contemplative, lead towards a path of light and possibility after darkness, until they allow to "see the stars again..." with an explicit reference to Dante Alighieri's Divine Comedy, which in the last verse of Hell with Virgil finds himself contemplating the starry sky again. The title of the exhibition highlights this need for absolute and infinity that animates the artist and leads him to measure himself, day after day, with his inexhaustible desire to paint, to interrogate painting and find in it always new stimuli, spaces and possibilities.

Natale Addamiano began to give life to the nucleus of paintings "Starry Skies" in 2010, a strand that continues with such vitality as to confirm the coherence of a path in which painting is always the protagonist and its practice has never failed. Not by chance, the works presented as part of the exhibition at the Dep Art Gallery, although apparently united by a predominant shade attributable to the range of blacks, suggest instead the participation of other colors that animate and liven the painted surfaces. Their intensity is felt in these skies, between the stars and the nebulae: they manifest themselves as if they were presences, poised between the materiality of painting and memory, between the intimacy of color and the possibility of attracting and absorbing, which color itself predicts.

The exhibition is accompanied by a bilingual **catalogue** (Italian and English) published by Dep Art Gallery, with images of the exhibition, reproductions of all artworks on display, a conversation between Natale Addamiano and Federico Sardella and updated bio-bibliographic notes.

**@depart\_gallery #nataleaddamiano #rivederlestelle**

### Exhibition Card

<b>Title</b>	Natale Addamiano - To see the stars again...
<b>Curated by</b>	Federico Sardella
<b>Location</b>	Dep Art Gallery, Via Comelico 40, 20135 Milan
<b>Date</b>	June 8 <sup>th</sup> – September 25 <sup>th</sup> 2021
<b>Hours</b>	Open from Tuesday to Saturday, 10.30 am – 19 pm; Closed from Sunday to Mondays, except for changes in government regulations.