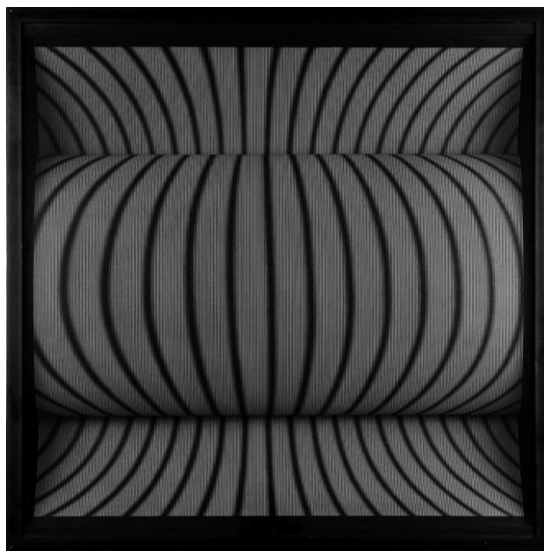


**Dep Art**  
Via Mario Giuriati, 9 - 20129 Milan  
www.depart.it



## Ludwig Wilding

5 november – 20 december 2014

Dep Art Gallery, once again this year, focuses Ludwig Wilding, one of the undisputed Masters of international kinetic art. The exhibition offers to the public a wide selection of historical works most of which unknown, thus offering a broad and as more complete as possible vision of the German artist.

Since the sixties Wilding's research concentrated on stereoscopic vision and "apparent movement"; the perceptive oscillations of his works depend, in fact, on inter-spacial lines, orthogonal weaves, transparencies, curves, concave or convex surfaces, which analyse the inter-dependence between artist and spectator as well as between the perceiving subject and the perceived object.

Catalogue available.

**Ludwig Wilding** (Grünstadt 19 May 1927 – Buchholz in der Nordheide 4 January 2010)

One of the main representatives of kinetic art in Germany, Wilding was born in Grünstadt; after studying art history and philosophy at Magonza University he attended Will Baumeister courses at Stuttgart Fine Art Academy. In 1960 Wilding was in contact with "GRAV" and in Paris he became a member of "Nouvelle Tendance" and with this group he took part, in 1965, at the exhibition at the Musée des Arts Décoratifs in Paris, and, in the same year, at the major exhibition "The Responsive Eye" at MoMa in New York. In 1967 his work was included in the show "Kinetika" at the Museum des 20. Jahrhunderts in Wien. In 1969 he exhibited at Denise René Gallery in Paris and in 1976 he had a solo show at Kunsthalle in Düsseldorf. In 1983 his works were part of the show "L'ultima avanguardia", Palazzo Reale, Milan. In 2004 some pieces were shown at "Eyes, Lies, and Illusions", Hayward Gallery, London and in 2007 he took part at "Optic Nerve: Perceptual Art of the 1960s" The Columbus Museum of Art, Ohio. Again in 2007 the Museum für Konkrete Kunst in Ingolstadt hosted a wide anthological show. In 2008 the artist held an exhibition at Espace Meyer Zafra, Paris and in 2012 at Galerie Renate Kammer in Hamburg.

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Hours: Tuesday - Saturday 15 - 19

Mornings and Holidays by appointment only

*Free entrance*

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